

Recital Hair, Makeup & Accessories

It is important that students follow this guide to achieve a unified, clean look throughout the recital. All students, boys and girls, are expected to wear makeup. Stage makeup is designed to allow a performer's face and expressions to be seen from the audience. Makeup should be in natural, neutral colors (see the tutorials linked below.)

Hair and Makeup should be done as described below for all Dress Rehearsals. We will let you know at the Dress Rehearsal if you need to make adjustments for the Recital.

We HIGHLY recommend you practice this process a few times before the recital to get students used to having makeup on their face without "smudging" and the application process

All Students in Pre-School Level Classes- Recital

- Hair
 - Please arrive in a neat, very tight bun. Please use lots of pins, gel and hairspray to get it to really stick and tame flyaways! Remember there will be limited help backstage to fix student's hair!
 - Please use a hair net (available at drugstores) NOT a scrunchie or bun cover
 - Hair net, elastics, clips and pins should match the student's hair color
 - [Tutorial for Very Short Hair](#)
 - [Tutorial for Short Hair](#)
 - [Tutorial for Long Hair](#)
 - Many costumes came with a hair accessory. Please ask your student's teacher for specific instructions on how it should be worn.
 - Boys with very short hair just needs to be neat and clean. Boys with hair long enough to get in their eyes should slick it back from the forehead with gel and hairspray
- Makeup
 - No makeup is required at this level
 - If you want to use some, please only do a little blush, and very light lip or eye makeup
 - Please remove all toenail and fingernail polish
 - Do not let students apply their own makeup. Do not send them with makeup backstage to avoid them "fixing" or sharing their products.
 - Please remove all temporary tattoos & any jewelry except small stud earrings.
- Tights & Shoes
 - The same color and style that is worn in class will be worn for the show. No holes or runs please!
 - Performance shoes should not be worn outside, students should put them on backstage
 - PLEASE label "street shoes" with the student's name so none get lost backstage. (Label all bags, jackets etc as well)

All Studio Level Students

- Hair
 - **If the student is in ANY ballet classes, arrive in a neat, very tight bun.** Please use lots of pins and hairspray to get it to really stick and tame flyaways! Remember there will be limited help backstage to fix student's hair!
 - Please use a hair net (available at drugstores) NOT a scrunchie or bun cover
 - Hair net, elastics and pins should match the student's hair color
 - [Tutorial for Very Short Hair](#)
 - [Tutorial for Short Hair](#)
 - [Tutorial for Long Hair](#)
 - Many costumes came with a hair accessory. Please ask your student's teacher for specific instructions on how it should be worn.
 - **If the student is not in ANY ballet classes, they may arrive with their hair in the style of their first piece. Students in classes other than ballet will be given hair guidelines for that piece in class. Please refer to the show order.**
- Makeup
 - **All performers** should wear stage make-up. The youngest dancers (8 and under) do not need a lot of make-up.
 - [Tutorial for Young Dancers](#) (boys and girls)
 - [Tutorial for Older girls](#) (NO false lashes)
 - [Tutorial for Older boys](#)
 - Please remove all toenail and fingernail polish (even clear polish)
 - Do not let young students apply their own makeup. Do not send them with makeup backstage to avoid them "fixing" or sharing their products.
 - Please remove all temporary tattoos & any jewelry except small stud earrings.
- Tights & Shoes
 - Same color and style that is worn in class (Note that some students will need to bring multiple colors, i.e. Pink for Ballet and Tan for Jazz) No holes or runs please!
 - Performance shoes should not be worn outside, students should put them on backstage
 - PLEASE label "street shoes" with the student's name so none get lost backstage. (Label all bags, jackets etc as well)

Conservatory Levels

Conservatory levels should follow the same basic hair and makeup guidelines as the Studio levels, and bring all types and colors of shoes and tights necessary.

Students in these levels may have specific hair and/or accessories they will need to change between pieces. These various looks will be discussed in their classes. They should all be able to do their own hair and makeup and should bring hair and makeup supplies with them to the dress rehearsals and recital. Practicing at home makes this easier!